

Fall 8-15-2004

## ENG 1002G-012: Composition and Literature

Christopher Kuipers  
*Eastern Illinois University*

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Prof. Christopher M. Kuipers  
Office: CH 3015, TR 3:30-5 p.m.; also by app't.  
Contact: [cmkuipers@eiu.edu](mailto:cmkuipers@eiu.edu)  
office/voicemail 581-6318  
home 348-3936 (9 a.m.-9 p.m., please)

10026-012

**English 1002G: Literature and Composition**

Eastern Illinois University, fall 2004, section 012, CH 3609, TR 5-6:15 p.m.

Course goals:

- explore and deepen our writing process using literature as both a subject and a model
- improve composition practices through traditional rhetorical structures and concepts
- learn to recognize and differentiate four genres: poetry, fiction, drama, and the essay
- build general critical abilities for analyzing and interpreting the genre of poetry in particular
- solidify basic skills in proofreading and manuscript formatting using MLA style
- increase aesthetic appreciation and personal enjoyment of literature in all its variety

Course prerequisite: E1001G (or equivalent)

Required texts: *The Blair Handbook* (general writing and grammar reference)

**Madden**, *Exploring Literature*, 2nd ed.

**Gwynn**, *Poetry: A Pocket Anthology*

Strongly suggested: a good desk dictionary (*Merriam-Webster's New Collegiate*; *American Heritage*; *Encarta*; *Webster's New World*). Should claim to include 150-200,000 "words."

Grading: 3 papers and rewrites @ 20%

2 midterms and final exam @ 10% (all test sections must be passing in order to pass)  
quizzes, homework, attendance, and participation 10%

Grading scale: A = 90-100, B = 80-89, C = 70-79; below 70 = NC. You must earn a 70 or better to get credit for the course. There are no D, F, or plus/minus grades.

Policies:

1. Attendance and punctuality are required beginning from the first day of class. Absences must be excused ahead of time; sickness or emergencies must be documented for absences to be excused. (Documentation means a doctor's note, Polaroids of your accident, a funeral program, etc.; please show me the original AND provide me with a photocopy for my records.) Lateness and unexcused absences will adversely affect the attendance and participation grade. Excessive absenteeism (six absences or more) is grounds for failure in the course. If attendance becomes difficult for you for any reason, please keep me aware of your situation.
2. You are expected to participate with appropriate comments, questions, or attentiveness, as well as to arrive with all the pertinent materials for the day. Please shut off cell phones and pagers, and follow the expected norms of classroom etiquette. In the case of absence, you are fully responsible for all material covered and for any changes to syllabus or assignments. The instructor will NOT review class work with you; you are expected to get everything you can from other class members. A voluntary list of class names and contact info will be circulated for this purpose. However, please email or call me if you have an emergency and need to know what we are covering.
3. **NO PAPER EXTENSIONS WILL BE GRANTED.** If you choose to turn in a paper late, the paper will be downgraded one full letter grade (or the equivalent score) for each university working day that it is late (example: Thursday's A paper is a C paper by Monday). Instructor comments on late papers will be minimal, AND you may have a downgraded rewrite as well.
4. **THERE ARE NO MIDTERM MAKEUPS.** Contact me immediately in an emergency.

5. Plagiarism and cheating are serious matters and will be referred to the Office of Judicial Affairs. The standard penalty is failure for the course. Plagiarism implies any unacknowledged, substantial help on assignments beyond background discussion, including cutting and pasting from Internet sources ("patchwriting"). You are expected to understand this and other issues of academic integrity; please see [www.eiu.edu/~judicial/code.html](http://www.eiu.edu/~judicial/code.html).
6. This is a "writing-centered" course. This means that you may need to submit one of your papers as part of your Electronic Writing Portfolio. Consultation time regarding EWP submissions is reserved toward the end of the semester. See [www.eiu.edu/~assess](http://www.eiu.edu/~assess).
7. The instructor will strive to be available in various ways for any needs or concerns that you may have. Take advantage of this earlier rather than later. Please stay in touch if you feel you are in trouble or just need more help! If you are having any serious difficulties, including attendance, please keep me posted. Also see me if you have a disability that needs accommodation.

**Schedule** (subject to change):

Discovery, Invention, Topics

- T 8/24 introduction; syllabus and policies; in-class diagnostic essay  
 R 8/26 introduction to reading poetry (**Madden 3-15**; also bring **Gwynn**)  
 T 8/31 poems on poetry: MacLeish, "Ars Poetica"; Ferlinghetti, "Constantly Risking Absurdity"; Collins, "Introduction to Poetry" (**Madden 975-78**)  
 R 9/2 Gray, "Elegy Written in a Country Churchyard" (**Gwynn 101-05**)  
 T 9/7 Carver, "Cathedral" (**Madden 1072-82**); *Oedipus Rex* up to Sc. 2 (**Madden 710-24**)  
 R 9/9 *Oedipus Rex*, Sc. 2 to end (**Madden 290-334**)  
 T 9/14 **REWRITE 1.1 DUE**; bring **Madden and Gwynn** (poetry to be covered in class)  
 R 9/16 O'Brien, "The Things They Carried" (**Madden 1109-21**); review of rewriting process  
 T 9/21 **REWRITE 1.2 DUE**; bring **Gwynn** (poetry to be covered in class)  
 R 9/23 Barreca, "Envy" (handout); Naylor, "Taking Possession of a Word" (handout)  
 T 9/28 **MIDTERM 1**

Arrangement, Disposition, Organization

- R 9/30 O'Brien, "How to Tell a True War Story" (handout)  
 T 10/5 Roiphe, "The Independent Woman (And Other Lies)" (handout)  
 R 10/7 **FALL BREAK**  
 T 10/12 Tannen, "Sex, Lies, and Conversation" (handout)  
 R 10/14 sonnet workshop (bring **Madden and Gwynn**)  
 T 10/19 **REWRITE 2.1 DUE**; bring **Gwynn** (poetry to be covered in class)  
 R 10/21 Faulkner, "A Rose for Emily" (**Madden 467-73**)  
 T 10/26 **REWRITE 2.2 DUE**; midterm review  
 R 10/28 **MIDTERM 2**

Style, Ornamentation, Figures of Speech

- T 11/2 Tan, "Mother Tongue" (**Madden 140-43**)  
 R 11/4 selected poems (bring **Madden and Gwynn**)  
 T 11/9 Hoaglund, "The Courage of Turtles" (handout)  
 R 11/11 **REWRITE 3.1 DUE**; poems on paintings (to be covered in class; bring **Madden**)  
 T 11/16 Marquez, "A Very Old Man with Enormous Wings" (**Madden 949-53**)  
 R 11/18 **REWRITE 3.2 DUE**; poems on paintings (to be covered in class; bring **Madden**)  
 T 11/23 **THANKSGIVING**  
 R 11/25 **BREAK**  
 T 11/30 essay from a current periodical (handout)  
 R 12/2 EWP consultations, by appointment  
 T 12/7 EWP consultations cont'd.  
 R 12/9 final review

**FINAL EXAM:** Tuesday, December 14, 5:15-7:15 p.m.